

# DARREN R. GILLEY

937-287-6044

410 N High St., Yellow Springs, OH 45387

dgilley@antiochcollege.edu

## EXPERIENCE

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Executive Director, Borenya

Yellow Springs, OH

November 2006–Present

- Project Manager for interactive and experiential workshops for at-risk youth populations in school programs and juvenile detention facilities through use of West African percussion and cultural awareness to inspire a sense of pride, confidence and self-esteem, as well as gain understanding of other cultures.
- Multicultural and linguistic liaison for West African artists working in US, including acquisition of visas and other related documentation.
- Manage public relations, advertising, grant writing and event planning.
- Lead and manage teams.
- Project Manager for over 250 weeklong university workshops, K-12 school residencies, and master level workshops throughout the US.
- Artistic Director for the West African Drum Ensemble at Anderson University (Anderson, SC) 2006-2013.
- Develop and coordinate music therapy programs with psychologists specializing in drug addicted and mentally unstable patients ages 16-21.
- Freelance consultant for military detachments in West Africa.
- Work with Judges and probation officers to develop a prototype program to lower recidivism in the United States Juvenile Court system through on-site therapy and rehabilitation in West Africa.

Adjunct Faculty, Antioch College

Yellow Springs, OH

May 2012–Present

- Instruct classes in West African culture and music.

Restorative Justice Facilitator, Wittenberg University

Springfield, OH

August 2012–May 2014

- Facilitate meetings, in collaboration with Clark County Juvenile Court’s diversion program, to bring victim and offender together to cooperatively repair harm caused by criminal behavior

Outreach/Education Director, Clark State Community College

Springfield, OH

June 2012–June 2013

- Directed “Inside the Walls, Outside the Box” program at Clark County Juvenile Detention Center, guiding incarcerated youth to cognitively reframe their decision-making methods

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- Demonstrated a consistent increase in youth successfully served, as measured through quarterly reports tracking recidivism rates for RECLAIM (Reasonable and Equitable Community and Local Alternatives to the Incarceration of Minors), Ohio Department of Youth Services
- Instructed incarcerated youth in diversity, tolerance, teamwork, discipline, racial and gender acceptance, and building individual and group self-esteem as an alternative to gang participation
- Implemented in-depth art programs for incarcerated youth at the Detention Center to minimize recidivism
- Assisted Probation Officers with management of youth's progress both while in school and in their home environment
- Managed financial records for grant funds, instructional materials, artist contracts, and other expenditures
- Organized special events through the Springfield Arts Council and the Performing Arts Center for incarcerated youth
- Assisted Mental Health Services to include court-involved youth in Project Jericho activities

Director, Positive Repercussions, Fine Arts Center of Kershaw County  
Camden, SC

August 2006–June 2009

- Conduct outreach and education events and research serving a population of 300 at-risk youth per week in elementary, middle, and high schools.
- Integrate evidence-based interventions to align with goals and expectations of school administrators.
- Utilize Malinké Percussion Ensemble framework with at-risk youth to teach diversity, tolerance, teamwork, discipline, racial and gender acceptance, and building individual and group self-esteem as an alternative to gang participation.

Cognitive Percussion Therapist, South Carolina Department of Mental Health  
Columbia, SC

August 2005–August 2006

- Implement drum therapy with non-violent and violent adolescent populations, and catatonic patient producing positive cognitive reactions to sound stimulus.
- Coordinate percussion based music therapy programs with psychologists specializing in high-risk youth intervention.

Adjunct Faculty, Capital University-Conservatory of Music  
Columbus, OH

May 2004—May 2005

- Instruct classes in West African culture and music.

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### EDUCATION

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2017-Present: Ph.D. Candidate Ethnomusicology/Film – Ohio University

2013-2017: M.A. Linguistic/Cultural Anthropology – Antioch University –

Thesis: Traditionally Divergent: Socio-Cultural Power Structures and the Language of the Djembé

1994-2007: Independent Fieldwork, Republic of Guinea, Senegal, and Ghana, West Africa.

- Research linguistic structures of Malinké percussion, both through analyzing speech drumming while also focusing on the basic mechanics of surrogate languages and their practicable variant forms.
- Anthropological fieldwork focusing on participant/observer socio-cultural relations and interactions with local populations.
- Determine the socio-cultural scope of Malinké speech drumming and its communicative reach.
- Occupied first chair accompaniment percussion section of Ballet National Djoliba.
- Examination of West African cultural traditions and their incorporation into modern world views, including study of racial relations and stereotypes.
- Tutoring West African youth in the subject of English and math.

1991-1994: B.A. Anthropology and Cross-Cultural Studies – Antioch College

1985-1986: A.S. Electrical Engineering – College of the Air Force

### AFFILIATIONS

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Restorative Justice Initiative, Wittenberg University

Antioch College Admissions Committee

Steering Committee Foundry Theatre

Columbia Music Festival Association

Southern Arts Federation

South Carolina Arts Commission