**DARREN REID GILLEY**

410 N High Street

Yellow Springs, OH 45387

937-287-6044

DarrenGilley7@gmail.com

**EDUCATION**

**Ph.D., Interdisciplinary Studies, Ohio University, April 2023**

Major: Socio/Cultural Anthropology

Major: Documentary Filmmaking

Dissertation: *Dancing with the Jinn: An Ethnographic Memoir of Transformation in the Field*

Film: *Shades of Jinn: Syncretic Belief Systems in Upper Guinée* (74 min.)

Dissertation Advisors: Erin Schlumpf, Ph.D. Film Studies, Diane Ciekawy, Ph.D. Cultural Anthropology, Vladimir Marchenkov, Ph.D. Philosophy of Aesthetics, Steve Ross, Director of Film Department

**M.A., Antioch University, Anthropology, 2017**

Major: Cultural Anthropology

**B.A., Anthropology, Antioch College, 1994**

Major: Cultural Anthropology/Film

Thesis Film – Wigstock: 1993 (51 min.)

**A.S., Electrical Engineering, College of the Air Force, 1986**

**ACADEMIC EMPLOYMENT**

**2017-2021** Graduate Teaching Associate

“Arts in Context: A Cross-Cultural Perspective”

School of Interdisciplinary Arts, Ohio University

**2012-2017** Adjunct Faculty

West African Percussion Ensemble

Department of Theatre and Performance, Antioch College

**2012-2015** Conflict Resolution Facilitator

Restorative Justice Initiative

Wittenberg University and Clark County Juvenile Detention Center

**2006-2014** Artistic Director West African Drum and Dance Ensemble

Anderson University, Anderson, SC.

**2005-2006** Adjunct Faculty West African Percussion

Capital University Conservatory of Music

**AWARDS AND GRANTS**

**2020** Student Enhancement Award (Film), Dissertation Fieldwork ($6,000) Ohio University

**2016** Research and Performance Grant ($7,000) Yellow Springs Community Foundation

**2014** Teaching Grant ($3,500) Yellow Springs Community Foundation, Yellow Springs, OH.

**2007** At-Risk-Youth Teaching Grant ($10,000) National Endowment for the Arts

**FIELDWORK**

**2021-2023** Film Production and Research Design, *Dancing with the Jinn*

Guinea-Conakry

**2016-2017** Documentary Film Pilot Project, *Dancing with the Jinn*

Guinea-Conakry

**1997-2009** Ethnographic Research, Music and Ritual

Guinea-Conakry

**1995-1996** Pilot Project, *Zapatistas: Fight Against Neoliberalism and Globalization*

Chiapas, Mexico.

**1994** Ethnographic Research, *Percussion Practices of the Ga People*

Kokrobite, Ghana

**PRESENTATIONS**

**2019** Postmodern Inter-Diasporic Flows: The Djembé and Identity Formation

**2019** The Djembéfola and Mediumship: Playing with the Jinn

**2018** Djembé Apprenticeship: Music Making at the Crossroads

**2017** The Geertzian Flow: Becoming Emic

**2017** Ethnographic Film: Conscientization and Game Theory

**SPECIALIZED EXPERIENCE**

**2020-2023** Anthropologist / Executive Producer / Director of Photography

@ Hyena Productions

* International documentary filmmaking
* Current project: Working with Department of Youth Services, Juvenile Detention Alternative Initiative (JDAI), and local juvenile courts to create and manage alternatives to incarceration and lowering recidivism.
* Visual Storytelling
* Cinematography
* Postproduction with Premiere Pro
* Qualitative and Quantitative Methods
* Grant Writing and Research Design
* Global Mindset / Experience with International Projects
* Computer / Proficiency in Adobe Creative Cloud
* Non-linear Systems Thinking and Problem-Solving Skills

**2011-2013** Outreach and Education Coordinator

@ Clark State Community College

* Organize and manage arts-based programming in the Clark County Juvenile Detention Center.
* Teach West African drumming in the CCJDC.
* Troubleshoot prospective solutions with incarcerated youth.
* Instigate critical thinking applications in real-life situations.
* Conflict resolution and restorative justice alternatives

**2007-2022** Executive Director @ Borenya NPO

* Grant Writing, Teaching, Research Design
* Video document classes, interviews, and performances
* Develop, organize, and direct interactive and experiential workshops for K-12 at-risk youth populations in school programs using West African percussion and cultural awareness to inspire a sense of pride, confidence, and self-esteem and understand other cultures.
* Served as cultural and linguistic liaison for West African artists working in the U.S., including acquiring visas and other related documentation.
* Manage public relations, advertising, and event planning.
* Managed teams of up to 17 people.
* Produced and managed over 200 weeklong K-12 residencies, university workshops, and master drumming classes at over 80 schools, universities, and public venues in South Carolina.

**2006-2009** Director, Positive Repercussions

@ Fine Arts Center of Kershaw County, SC

* Organized and conducted weekly outreach and education events for over 300 at-risk youth in elementary, middle, and high schools in Kershaw county SC.
* Video document classes and performances
* Integrated evidence-based interventions to align with the goals and expectations of school administrators.
* Utilized West African percussion ensemble framework with at-risk youth to teach diversity, tolerance, teamwork, discipline, racial and gender acceptance, and building individual and group self-esteem as an alternative to gang participation.

**2005-2006** Music Therapist @ South Carolina Department of Mental Health

* Implemented drum therapy with non-violent and violent adolescent populations and a small group of catatonic patients producing measurable reactions to sound stimuli.
* Coordinated experimental percussion-based music therapy with drug-addicted and PTSD patients ages 16-21.

**PROFESSIONAL ASSOCIATIONS**

Artist-Ohio Alliance for Arts Education

Member-Restorative Justice Initiative, Wittenberg University

Member-Columbia Music/Film Festival Association

Artist-Southern Arts Federation

Artist-South Carolina Arts Commission

**LANGUAGES**

English Native Speaker

French Strong reading, writing, and speaking

Susu Basic reading, writing, and speaking

Malinkékan Beginner reading, writing, and speaking

**RESEARCH INTERESTS**

Documentary Film Techniques, Visual Storytelling, Cultural Anthropology, Syncretic Religious Forms, West Africa, Djembé Percussion Music and Ritual, At-risk Youth, Alternatives to Incarceration, Malinké Hunter Societies, Adventure Tourism, Environmental Accountability in Extraction Policies

**PROFESSIONAL REFERENCES**

Dr. Charles Buchanan [buchanac@ohio.edu](mailto:buchanac@ohio.edu) (740) 593-9413

Dr. Vladimir Marchenkov [marchenk@ohio.edu](mailto:marchenk@ohio.edu) (740) 593-1314

Dr. Erin Schlumpf [schlumpf@ohio.edu](mailto:schlumpf@ohio.edu) (206) 920-6521

Dr. Diane Ciekawy [ciekawy@ohio.edu](mailto:ciekawy@ohio.edu) (740) 593-1386

Tom Hayes [hayest1@ohio.edu](mailto:hayest1@ohio.edu) [(740) 593-1323](tel:%28740%29593-1323)